

FOOTHILL FOCUS

THE MONTHLY NEWSLETTER OF THE EL DORADO CAMERA CLUB
FEBRUARY 2011 VOL. 21.2

EVENTS

FEBRUARY

17th 7pm Print competition.

Theme: Environmental Portraits

Environmental portraits show people in their natural environment and tell a story.

<http://www.digital-photography-school.com/environmental-portraits>

See page 3 and 4 for rules and entry forms.

MARCH

17th 7pm Regular meeting.

Scavenger hunt competition #1 Theme: Pedestrian Bridge in Placerville.

See page 2. Remainder of meeting, Guest speaker Shelly Thorene. Topic: Storage.

How does a business as large as the Mountain Democrat store all its image files. Lessons to be learned for all of us.



APRIL

21st 7pm Print competition

Theme: Humor.

See page 3 and 4 for rules and entry forms.

MAY

19th 7pm Regular Meeting

Guest speaker Gary Hart.

www.garyhartphotography.com/index.shtml

A new year is here,

Please don't forget to pay your dues.

HAPPY 20TH BIRTHDAY EDCC

EDCC had its first meeting on February 15, 1991. That first meeting had about 15 members. Over the years the Club has grown and taught the basics to many photographers. The Club roster can boast about successful photographers that have started with the Club and some that have passed through or still belong.

Our founder Herb Samuels, was an active member until just a few years ago. Names like Jim Ginney, Betty Sederquist, Shelly Thorene, and Wendall Menshew are just a few that are or have been associated with the Club.

Over the years we have had wonderful guest speakers on many photography topics: lighting, developing, software, composure and more. The Club has had

numerous safaris and trips. Two hundred meetings later we are still going strong. Not bad for a small community with so much talent. Happy Birthday EDCC.



NOW SHOWING

RIVER CITY BANK PLACERVILLE
Steve Gumbiner

CAMERON PARK COMMUNITY CENTER
Irene Lipsin, Janis Arnell

CAMERON PARK LIBRARY
Starting Soon

Sign up now to get your name on the 2011 River City Bank exhibit list. Only 5 photos are needed 3 horizontals and 2 verticals all framed 16 X 20. Marilyn will have a sign up sheet at the meeting. There will also be openings at the community center and library. See Judy for details.

LAST CHANCE

SAFARI

We are planning a safari to Safari West www.safariwest.com Around the end of April, 2011. It is in Santa Rosa. It is a wild animal park with exotic animals such as zebras, rhinos, and giraffes.



We need at least 10 people. The cost will be \$65.00 each for 10 people. \$65.00 deposit required by February meeting. Interested contact Marilyn [riverranch.mh@gmail.com](mailto:rivranch@mh@gmail.com) or Jeanine jjm@jeaninejmayscpa.com

2011 SCAVENGER HUNT

These competitions are to show how creative our members can be. Everyone will shoot the same subject.

- 1. Members only, one entry per member, no entry fee. \$100 prize for the winner to be announced and awarded at the 2011 Winter social. Most points accumulated over the three contests wins. Ties split the prize.*
- 2. Competitions will be in March, August and November. The audience will be the judge with each person handed a voting card. They will give each picture a 1-12 rating with 12 being the highest. Afterwards the cards will be collected and the results posted in the following newsletter.*
- 3. Follow the rules for the normal print competition for size and matting. (Minimum size of photograph, 8"x10"; maximum size, 16"x20") Pictures should be exposed between now and the competition date.*
- 4. Other than size and subject anything goes. Photoshopped pictures, HDR, alternative processing, set your creativity loose. The picture DOES need to have the subject as the main focus though.*

Please do not put your name on your photo.

The first subject of the 2011 scavenger hunt will be the pedestrian bridge over US Highway 50 at Bedford Avenue in Placerville.

Please note that this is not a picture from the bridge, but a picture of the bridge.

Pedestrian bridge over US 50 at Bedford Avenue.



The item for the second scavenger hunt that will be judged at the August meeting will be a light bulb. Any kind will do.

The item for the third and final scavenger hunt, judged at the November meeting will be a park bench.



USEFUL LINKS and INFORMATION

Everything you'd ever want to know about model releases.

<http://www.danheller.com/model-release.html#7.7>

Blogs

http://theonlinephotographer.typepad.com/the_online_photographer/

<http://ianplant.com/blog/>

<http://www.laurieexcell.com/blog/>

<http://www.joemcnally.com/blog/>

<http://www.moosepeterson.com/blog/>

<http://www.scottkelby.com/blog/>

<http://www.brendatharp.com/blog/>

Online Schools

<http://www.digital-photography-school.com/>

Photography Seminars

<http://www.sederquist.com/fieldtrips.html>

<http://www.brendatharp.com/schedule/>

Software Seminars

<http://www.kelbytraining.com/>

Picture on the letterhead this month: The tailing wheels in Jackson Ca. Interesting history and photo opportunities



Print Competition Entry Instructions

Print competitions held February, May and October. (2011 May competition is moved to April)

Bring your prints, properly matted (see Competition Rules below) to the designated meeting location between 5:30 and 6:30 p.m. on the date of the meeting. Create a suitable title for each print. We will have labels available or you may fill out your labels in advance

The guidelines for labeling photos are given below. Be sure to follow the Competition Rules on entering. Place your prints in the category that best fits the description given.

Competition Rules

1. Fee per entry: EDCC members, \$2.00 per entry; Non-EDCC members, \$5.00 per entry.
2. No limit to the number of photographs entered.
3. Photographs must have been exposed by entrant since January 2007, but may have been processed by others.
4. Minimum size of photograph, 8"x10"; maximum size, 16"x20".
5. Prints must be mounted or matted, maximum overall size 16"x20". No frames, glass, or plastic covers.
6. Entries must be labeled to include entrant's name, division, category, and title. Label to be applied to back, upper right corner of mat.
7. No minimum limit on photo size in the Alternative category.
8. Photographs submitted in previous EDCC print competitions not eligible

Division Guidelines

Color: any photo with more than one color except photos that qualify for the Alternative Division. If your entry qualifies for the Theme Division, consider entering it under that division.

Monochrome: any photo with one color plus black except photos that qualify for the Alternative Division. Entries that qualify for this division include B&W, sepia, cyanotype, or other similar monochrome prints. If your entry qualifies for the Theme Division, consider entering it under that division.

Category Guidelines For Color or Monochrome Divisions Only

Scenic views - Landscapes and seascapes. Can have signs of human intrusion in them, buildings, fences, domesticated animals, etc.

Portraits- People as main subject only.

Nature- Natural plants, animals or landscapes, appearing untouched by humans.

Animals- Domestic or wild animals.

Events- Parades, gatherings, weddings, funerals, festivals.

Sports- Any sports event or people in action.

Open- Architecture, still life, anything else not in other categories mentioned.

Alternative: Color or Monochrome Divisions do not apply. Includes alternative photo processes such as Polaroid transfers, sandwiched slides, hand-manipulated images, computer-manipulated images, hand-colored prints, mixed media, or other non-traditional methods. Prints may be either color or monochrome. There is no category subdivision for the Alternative Division.

Theme: Color or Monochrome Divisions do not apply. May contain photos that would otherwise fit into other divisions and categories if they were not related to the theme. In other words, you could have a theme photo made by alternative photo processes, a theme photo that is a B&W landscape, a theme photo that is a color portrait, etc. The only requirement is that the photo express the theme of the competition. Prints may be either color or monochrome. There is no category subdivision for the Theme Division.

Post-Processing Guidelines

We often get questions about how much photos may be processed or altered. As a general guideline for the Color and Monochrome Divisions, photos may be processed in the digital or traditional darkroom using basic photographic techniques such as dodging, burning, masking, spotting, toning, or sharpening. Adjustments may be made for exposure, contrast, color, or saturation. Graduated filters, high dynamic range techniques, and stitched panoramas are acceptable. Light healing or cloning may be used to remove small distractions. Heavily manipulated and/or composite images should be entered under the Alternative division. There are no restrictions on the Alternative or Theme Divisions

See next page for entry labels.

EL DORADO CAMERA CLUB PRINT COMPETITION

ENTRANT NAME_____

PHOTO TITLE_____

THEME___ ENTRANT NUMBER_____

ALTERNATIVE_____

B&W___ COLOR___

SCENIC VIEWS___ PORTRAITS___ NATURE___

ANIMALS___ EVENTS___ SPORTS___ OPEN___

1ST 2ND 3RD

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THEME___ ENTRANT NUMBER_____

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