

FOOTHILL FOCUS

THE MONTHLY NEWSLETTER OF THE EL DORADO CAMERA CLUB
APRIL 2011 VOL. 21.4

EVENTS

APRIL

21st 7pm Print competition

Theme: Humor.

See page 3 and 4 for rules and entry forms.

MAY

19th 7pm Regular Meeting

Guest speaker Gary Hart.

www.garyhartphotography.com/index.shtml

JUNE

16th 7pm Regular Meeting

Guest speaker Ken Crawford will give a presentation on Astrophotography.

<http://www.imagingdeepsky.com/>

JULY

16th Saturday Summer Social

Time and place to be announced.

AUGUST

18th 7pm Regular Meeting

Gear Talk, bring your favorite gear to share

2nd Scavenger Hunt competition

"Lightbulbs" See page 2 for details.

SEPTEMBER

15th 7pm Regular Meeting

To be announced.

A new year is here,

Please don't forget to pay your dues.

SCAVENGER HUNT COMPETITION

The first of three competitions is over. The point spread is close. We won't reveal the points until the Winter Social. Next competition will be during the August meeting, See page 2 for details.

Topic for this contest: The pedestrian bridge over Highway 50 at Bedford Ave.

There were some very interesting photos. Here are the top three.



1



2

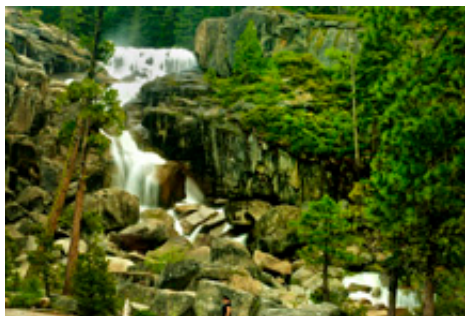
Standings after one competition

- 1 Twylla Buvik
- 2 Caitlin Thompson
- 3 Ruth Thompson
- 4 Max Kern
- 5 Kathy Durrett
- 6 Menka Belgal
- 7 Joni Rice
- 8 Bill Trinidad
- 9 Julie Andert
- 10 Linda Drollard
- 11 Lori Edwards
- 12 Rob Stewart

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Picture on the letterhead this month: Bassi Falls near Ice House



CLUB INFO

EDCC
PO Box 928
Diamond Springs CA. 95619

President - Karen Ormond

Vice President - Shelly Thorene

Treasurer - Bill Trinidad

Secretary - Karen Schmautz

Publicity - Ruth Thompson

Print Competition - Menka Belgal

Social Director - Jeanine Mays

Exhibit Coordinators -
Marilyn Hrobsky
Judy Brantner

Newsletter / Website - Rob Stewart
edcc.newsletter@gmail.com

The club meets in Cameron Park at the Community Center 2502 Country Club Drive, Cameron Park, 95682

The club meets on the third Thursday of the month at 7PM every month except for July and December when we hold our club socials. Occasionally we meet elsewhere but it is announced.

Club dues are \$24.00 a year or \$12 if you join after July.

The club was founded in 1990 and held its first meeting in February of 1991.

Any thoughts or ideas for the newsletter or website are appreciated.

I would like to thank Ruth Thompson for her help on the newsletter.

**A new year is here,
Don't forget to pay your dues.**

NOW SHOWING

RIVER CITY BANK PLACERVILLE

Kathy Durrett

CAMERON PARK COMMUNITY CENTER

Irene Lipsin, Janis Arnell

CAMERON PARK LIBRARY

Karen Schmautz

Sign up now to get your name on the 2011 River City Bank exhibit list. Only 5 photos are needed 3 horizontals and 2 verticals all framed 16 X 20. Marilyn will have a sign up sheet at the meeting. There will also be openings at the community center and library. See Judy for details.

LINKS

Members' photo links

Jim Taylor

<http://www.flickr.com/photos/jimtaylor/>

Ruth Thompson

<http://kayaksailor.deviantart.com/>

Bill Trinidad

<http://billzpix.deviantart.com/>

Betty Sederquist

<http://www.sederquist.com/photos.html>

Menka Belgal

<http://www.flickr.com/photos/belgal/>

Paul Cockrell

<http://paulcockrellphoto.com/>



2011 SCAVENGER HUNT

These competitions are to show how creative our members can be. Everyone will shoot the same subject.

1. Members only, one entry per member, no entry fee. \$100 prize for the winner to be announced and awarded at the 2011 Winter social. Most points accumulated over the three contests wins. Ties split the prize.

2. Competitions will be in March, August and November. The audience will be the judge with each person handed a voting card. They will give each picture a 1-12 rating with 12 being the highest. Afterwards the cards will be collected and the results posted in the following newsletter.

3. Follow the rules for the normal print competition for size and matting. (Minimum size of photograph, 8"x10"; maximum size, 16"x20") Pictures should be exposed between now and the competition date.

4. Other than size and subject anything goes. Photoshopped pictures, HDR, alternative processing, set your creativity loose. The picture DOES need to have the subject as the main focus though. Please do not put your name on your photo.



The item for the second scavenger hunt that will be judged at the August meeting will be a light bulb. Any kind will do.



The item for the third and final scavenger hunt, judged at the November meeting will be a park bench.



Print Competition Entry Instructions

Print competitions held February, May and October. (2011 May competition is moved to April)

Bring your prints, properly matted (see Competition Rules below) to the designated meeting location between 5:30 and 6:30 p.m. on the date of the meeting. Create a suitable title for each print. We will have labels available or you may fill out your labels in advance

The guidelines for labeling photos are given below. Be sure to follow the Competition Rules on entering. Place your prints in the category that best fits the description given.

Competition Rules

1. Fee per entry: EDCC members, \$2.00 per entry; Non-EDCC members, \$5.00 per entry.
2. No limit to the number of photographs entered.
3. Photographs must have been exposed by entrant since January 2007, but may have been processed by others.
4. Minimum size of photograph, 8"x10"; maximum size, 16"x20".
5. Prints must be mounted or matted, maximum overall size 16"x20". No frames, glass, or plastic covers.
6. Entries must be labeled to include entrant's name, division, category, and title. Label to be applied to back, upper right corner of mat.
7. No minimum limit on photo size in the Alternative category.
8. Photographs submitted in previous EDCC print competitions not eligible

Division Guidelines

Color: any photo with more than one color except photos that qualify for the Alternative Division. If your entry qualifies for the Theme Division, consider entering it under that division.

Monochrome: any photo with one color plus black except photos that qualify for the Alternative Division. Entries that qualify for this division include B&W, sepia, cyanotype, or other similar monochrome prints. If your entry qualifies for the Theme Division, consider entering it under that division.

Category Guidelines For Color or Monochrome Divisions Only

Scenic views - Landscapes and seascapes. Can have signs of human intrusion in them, buildings, fences, domesticated animals, etc.

Portraits- People as main subject only.

Nature- Natural plants, animals or landscapes, appearing untouched by humans.

Animals- Domestic or wild animals.

Events- Parades, gatherings, weddings, funerals, festivals.

Sports- Any sports event or people in action.

Open- Architecture, still life, anything else not in other categories mentioned.

Alternative: Color or Monochrome Divisions do not apply. Includes alternative photo processes such as Polaroid transfers, sandwiched slides, hand-manipulated images, computer-manipulated images, hand-colored prints, mixed media, or other non-traditional methods. Prints may be either color or monochrome. There is no category subdivision for the Alternative Division.

Theme: Color or Monochrome Divisions do not apply. May contain photos that would otherwise fit into other divisions and categories if they were not related to the theme. In other words, you could have a theme photo made by alternative photo processes, a theme photo that is a B&W landscape, a theme photo that is a color portrait, etc. The only requirement is that the photo express the theme of the competition. Prints may be either color or monochrome. There is no category subdivision for the Theme Division.

Post-Processing Guidelines

We often get questions about how much photos may be processed or altered. As a general guideline for the Color and Monochrome Divisions, photos may be processed in the digital or traditional darkroom using basic photographic techniques such as dodging, burning, masking, spotting, toning, or sharpening. Adjustments may be made for exposure, contrast, color, or saturation. Graduated filters, high dynamic range techniques, and stitched panoramas are acceptable. Light healing or cloning may be used to remove small distractions. Heavily manipulated and/or composite images should be entered under the Alternative division. There are no restrictions on the Alternative or Theme Divisions

See next page for entry labels.

EL DORADO CAMERA CLUB PRINT COMPETITION

ENTRANT NAME _____

PHOTO TITLE _____

THEME___ ENTRANT NUMBER___

ALTERNATIVE___

B&W___ COLOR___

SCENIC VIEWS___ PORTRAITS___ NATURE___

ANIMALS___ EVENTS___ SPORTS___ OPEN___

1ST 2ND 3RD

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PHOTO TITLE _____

THEME___ ENTRANT NUMBER___

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